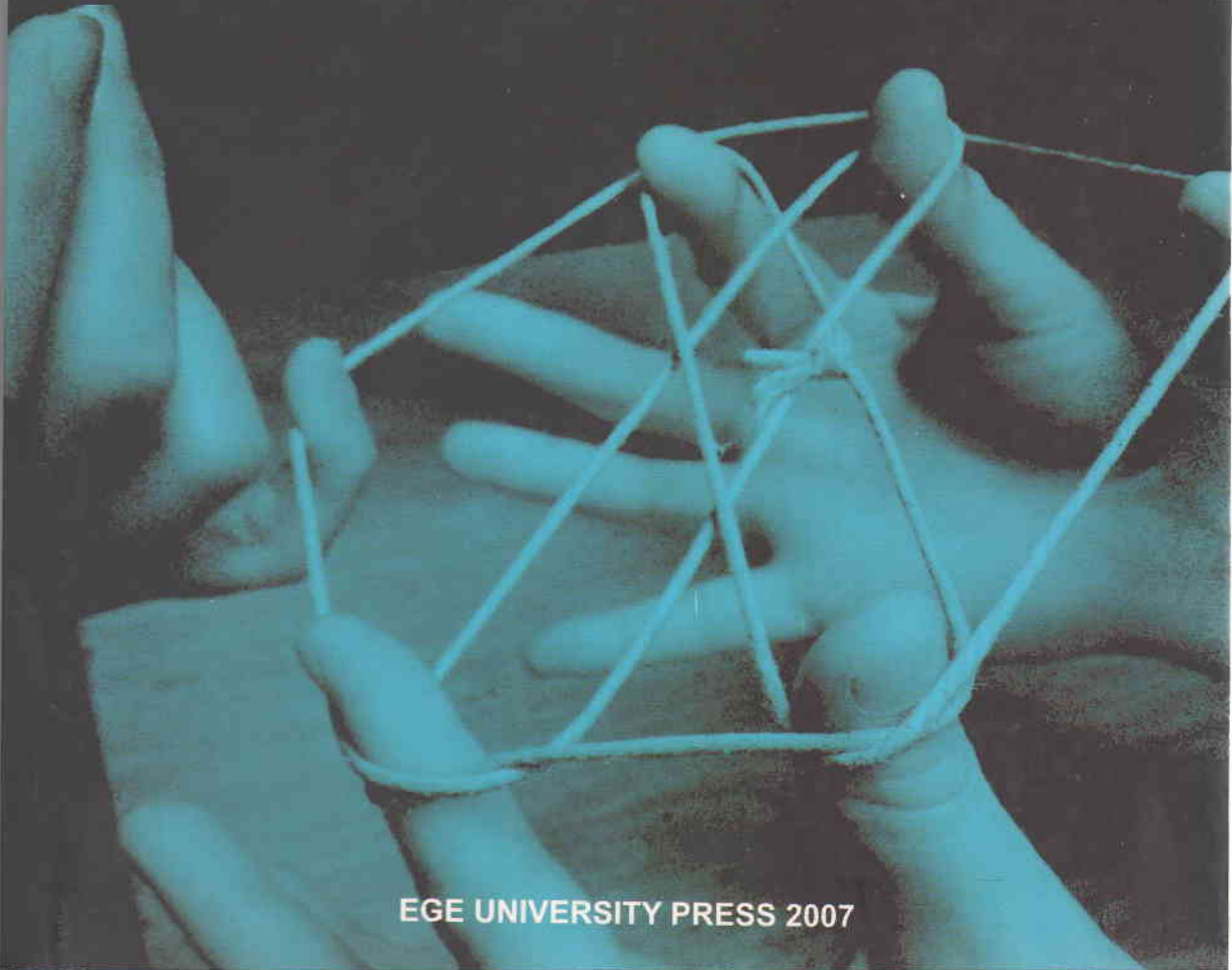




VOLUME 16.1

SPRING 2007

INTERACTIONS



EGE UNIVERSITY PRESS 2007

Ege Üniversitesi Edebiyat Fakültesi Yayınları

Ege İngiliz ve Amerikan İncelemeleri Dergisi
Ege Journal of English and American Studies

INTERACTIONS

Spring Issue

Volume/Cilt: 16.1

Year/Yıl: 2007

EGE ÜNİVERSİTESİ BASIMEVİ
Bornova-İZMİR
2007

Publisher **Yayın Sahibi**
On behalf of Ege University,
Dean of the Faculty of Letters, Kasım Eğitim Ege Üniversitesi adına,
Edebiyat Fakültesi Dekanı, Kasım Eğitim

Managing Editor **Sorumlu Yazı İşleri Müdürü**
Günseli Sönmez İşçi Günseli Sönmez İşçi

INTERACTIONS address **Yayın İdare Adresi**
Ege University, Faculty of Letters,
Departments of English Language & Literature İngiliz Dili ve Edebiyatı ile
and American Culture & Literature, Amerikan Kültürü ve Edebiyatı Bölümleri,
Bornova 35100 Izmir, TURKEY Bornova 35100 İzmir, TÜRKİYE

Printed by **Basıldığı Yer ve Matbaa**
Ege University, Publishing House Ege Üniversitesi, Basım Evi

Copies and Date **Baskı Adeti ve Basım Tarihi**
130 copies, May 2007 130 adet, Mayıs 2007

Interactions is published biannually (Spring / Fall).
Contents indexed in *MLA International Bibliography*
©Spring 2007. Ege University, Faculty of Letters.

ISSN 1300-574-X

Editors

Şebnem Toplu
Seçil Saraçlı

Editorial Board

Seçkin Ergin
Günseli Sönmez İşçi
Ayşe Lahur Kırtıncı
Atilla Silkü
Rezzan Silkü
Nevin Koyuncu

Advisory Board

Eleftheria Arapoglou, Aristotle University of Thessaloniki
Silvia Albertazzi, University of Bologna
Kamil Aydın, Atatürk University
Mackie Blanton, University of New Orleans
Deniz Bozer, Hacettepe University
Giovanna Buonanno, University of Modena and Reggio Emilia
Gülşen Canlı, Atılım University
Eleonora Chiavetta, University of Palermo
Anita P. Chirco, Keuka College
Anna Izabella Cichon, University of Wrocław
Dilek Direnç, Ege University
Dilek Doltaş, Boğaziçi University
Gülşen Ertuğrul, Dokuz Eylül University
Nilsen Gökçen, Dokuz Eylül University
Matthew Gumpert, Kadir Has University
William S. Haney II, American University of Sharjah
Ivar Kvistad, Deakin University
Kevin McNamara, University of Houston-Clear Lake
Çiğdem Pala Mull, Muğla University
Bilge Mutluay, Hacettepe University
Lütfiye Oktar, Dokuz Eylül University
Laurence Raw, Başkent University
Pete Remington, Eastern Mediterranean University
David Ruiter, University of Texas at El Paso
Aribert Schroeder, University of Duesseldorf
Silvia Schaltermandl, The University of Tennessee
Gulshan Taneja, University of New Delhi
Meldan Tanrısal, Hacettepe University
Semiramis Yağcıoğlu, Dokuz Eylül University
Ayşegül Yüksel, Ankara University

Assistant Editors

Gülşen Hatipoğlu
Züleyha Çetiner Öktem
Mati Turyel
Aycan Çetin

Cover Design

Tan Bodur

Editors' Note

Articles on any aspect of English and American Literature and Culture, book and film reviews are accepted for publication provided that they are approved by referees. Manuscripts should be in accordance with the parenthetical format in the *MLA Handbook for Writers of Research Papers* (5th Edition). Writers are responsible for the contents of their articles. Manuscripts should be sent as word file attachments to both Assoc. Prof. Dr. Şebnem Toplu: sebnemtoplu@hotmail.com and Assist. Prof. Dr. Seçil Saraçlı: secil.saracli@ege.edu.tr

CONTENTS

ARTICLES

- | | | |
|-------------------|-----|---|
| Ahmad Abu Baker | 1 | Poems on "The Great War": Sadness, Anger, Repression, Healing |
| Sinan Akıllı | 15 | Spinning Yarns of Imperial (Ad)venture: G.A. Henty's Promotion of British Imperial Ideology in African Adventure Novels |
| Hasan A. Al-Zubi | 31 | Audience and Human Nature in the Poetry of Milton and Dryden |
| Giovanna Buonanno | 41 | Mapping a Gendered Identity across Languages and Cultures in Grace Nichols' Writing |
| Martine Delvaux | 51 | Life/Writing |
| Kevin Graham | 63 | Outcasts and Social Exclusion in Stephen Crane's <i>Maggie: A Girl of the Streets</i> |
| Andrew Hammond | 75 | Tayeb Salih and the Postcolonial Nation |
| Onur İşçi | 89 | The Objectivity Problematique in Historical Studies |
| Fırat Karadaş | 99 | The Monstrous Power of Speech in Edgar Allan Poe's "The Cask of Amontillado" |
| Şebnem Kaya | 109 | A Sociohistorical Reading of Thomas Heywood's <i>The Fair Maid of the West</i> |
| Kevin R. McNamara | 123 | Tangled Threads: Race in American Law and Literature |
| Aytül Özüm | 135 | The Hermeneutical Situation of the <i>Subject</i> : Samuel Beckett's <i>The Unnamable</i> |
| Petra Tournay | 151 | Gender and Ethnicity in the Body Politics of Everyday Life: Leone Ross's <i>All the Blood is Red</i> |

Lavaughn Towell 165 Effusion Imagery and the Elixir of Life in the Poetry of John Keats

Jessica Webb 175 Religion, Sorcery and Suffering Men: Witchcraft in *David Copperfield* and *Jude the Obscure*

REVIEWS

Onur İşçi 189 Collective Memory and the Soviet Cinema of the 1920s

195 CONTRIBUTORS