CONTRIBUTORS

Pelin Gölcük Mirza is an Assistant Professor in the Department of English Language and Literature at Karabük University, Turkey. She has graduated from Hacettepe University with a B.A. in English Language and Literature in 2015. She started her joint Ph.D. program at Karabük University in the same department in 2019. She was awarded a TUBITAK scholarship to conduct research as a visiting post-doctoral researcher for three months at the University of Edinburgh, Scotland, UK in 2023. She completed her dissertation entitled "Herstories of Scotland: An Analysis of Liz Lochhead's Selected Plays from a New Historicist Approach" in 2023. Her primary research areas include Scottish Literature, Contemporary English Drama, Women Playwrights, and Poetry. ORCID: 0000-0003-3808-5065/ E-mail: pelinmirza@karabuk.edu.tr

Duygu Koroncu Özbilen is an English language instructor at Yıldız Technical university. She graduated from İstanbul University with a B.A. degree in American Culture and Literature. She holds M.A. degrees in the fields of American Culture and Literature and ELT. She completed her first doctoral degree in Educational Management at Marmara University and she is on the verge of completing her second doctoral degree in English language and literature at İstanbul Yeni Yüzyıl University.

ORCID: 0000-0003-0018-6389/ E-mail: ozbilenduygu@gmail.com

Dominic Richard holds a Ph.D. in English from the University of Edinburgh. His research interests lie in the meaning making mechanics and polysemic strategies of Modernist and contemporary fictions. As such, he focuses on intra- and inter-textual practices. Richard has written on James Joyce, Ezra Pound, T.S. Eliot, W.B. Yeats, Dante, and Robert Frost.

ORCID: 0009-0000-2729-0974/ E-mail: drichard@phbs.pku.edu.cn

İsmail Onur Onat graduated from Istanbul University, Department of English Language and Literature in 2018 as valedictorian. He completed his M.A. in 2021 at Istanbul University, Department of American Culture and Literature with his thesis titled "The Representation of Masculinity in the Novels of William Faulkner". Sonat, who is doing his Ph.D. at Ege University, Department of English Language and Literature, is writing his doctoral thesis on theories of temporality and spatiality in graphic novels. Sonat, who has book chapters and publications in various national/international journals, has been working as a lecturer at Haliç University since 2020. **ORCID:** 0000-0001-6483-749X / **E-mail:** onursonat@halic.edu.tr

Gamze Yaşayanlar holds a B.A. and M.A. in English Language and Literature from Ege University. She received her Ph.D. entitled "Storytelling: Remaking Maning through Collective Memory and Language" at the same institution in 2023. She is currently working as a lecturer at the School of Foreign Languages. Her academic interests include issues related to identity, memory and the construction of reality along with postmodernism and cognitive literary studies.

ORCID: 0000-0001-5501-4838/ E-mail: yasayanlargamze@hotmail.com

Subrata Chandra Mozumder is a Ph.D. candidate at the Department of English, University of Louisiana at Lafayette, USA. He is also workingas an Assistant Professor (On Study Leave) in the Department of English at Daffodil International University, Dhaka, Bangladesh. He earned a B.A. (Hons.) and an M.A. in English degrees from the University of Chittagong, Bangladesh. He was also awarded the M.Phil. in English for his thesis on the poetry of Judith Wright, Sylvia Plath, and Kamala Das by the same university in 2015. His areas of interest include, but are not restricted to, transnational feminist literature and diaspora studies, contemporary South Asian poetry, modernist poetry, cultural studies, and postcolonial studies.

ORCID: 0000-0003-2579-6335/ E-mail: subrata.eng@diu.edu.bd / subrata-chandra.mozumder1@louisiana.edu.